



SPAGAD Speech Acts
in Grammar and Discourse



Leibniz-Zentrum
Allgemeine Sprachwissenschaft

SPAGAD 4: Sequencing and Referencing Speech acts

Referencing Across Media and the Composition Problem

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Time: Nov 26, 17:20 – 18:20
Zoom: [link](#)

Like speech acts can reference other speech acts, so they can reference information given in other ways (for example by a visual display). We take up the question of how one arrives at the pragmatic interpretations of such discourses. In particular, we offer an analysis of: (i) the composition problem: how to represent the joint meaning of linguistic, pictorial or mixed discourses, and (ii) of data suggesting that co-reference across pictures has some features suggestive of anaphoric reference, but also some features suggestive of reference by description. We extend Segmented Discourse Representation Theory to spell out a formal pragmatics that applies to linguistic, pictorial and mixed discourses.